

1. CHOOSE A LEVEL OF SUPPORT.

YOU GET PROGRAM RECOGNITION, VOTING MEMBERSHIP, TAX DEDUCTION*

QUANTITY		TOTAL
_____	MEMBER (1 TICKET) \$90 TO \$149	\$ _____
_____	SPONSOR (2 TICKETS) \$150 TO \$299	\$ _____
_____	PATRON (4 TICKETS) \$300 TO \$599	\$ _____
_____	PRODUCER (6 TICKETS) \$600 TO \$999	\$ _____
_____	ANGEL (12 TICKETS) \$1,000+	\$ _____

*SUPPORT ABOVE SUBSCRIPTION FACE VALUE (\$50) IS TAX-DEDUCTIBLE TO EXTENT ALLOWED BY LAW.

OR ... CHOOSE A SUBSCRIPTION (1 TICKET)

___ **BASIC (\$50)** \$ ___ | ___ **STUDENT or 65+ (\$40)** \$ ___

2. PICK THE DATES.

CHECK (✓) ONE PERFORMANCE FOR EACH SHOW

Performance times are 7:30 p.m. (2 p.m. on Sundays).

Each show has a free reception at the opening-night performance.

➤ **LAUGHTER ON THE 23rd FLOOR** September 5-20, 2009

___ Sat 9/5 ___ Sun 9/6 ___ Thu 9/10 ___ Fri 9/11 ___ Sat 9/12 ___ Sun 9/13
___ Thu 9/17 ___ Fri 9/18 ___ Sat. 9/18 ___ Sun 9/20

➤ **A TUNA CHRISTMAS** November 7-22, 2009

___ Sat 11/7 ___ Sun 11/8 ___ Thu 11/12 ___ Fri 11/13 ___ Sat. 11/14 ___ Sun 11/15
___ Thu 11/19 ___ Fri 11/20 ___ Sat. 11/21 ___ Sun 11/22

➤ **MOON OVER THE BREWERY** January 23 - February 7, 2010

___ Sat 1/23 ___ Sun 1/24 ___ Thu 1/28 ___ Fri 1/29
___ Sat 1/30 ___ Sun 1/31 ___ Thu 2/4 ___ Fri 2/5 ___ Sat 2/6 ___ Sun 2/7

➤ **MAURITIUS** March 13-28, 2010

___ Sat 3/13 ___ Sun 3/14 ___ Thu 3/18 ___ Fri 3/19
___ Sat 3/20 ___ Sun 3/21 ___ Thu 3/25 ___ Fri 3/26 ___ Sat 3/27 ___ Sun 3/28

➤ **3 x TENN** May 8-23, 2010

___ Sat 5/8 ___ Sun 5/9 ___ Thu 5/13 ___ Fri 5/14
___ Sat 5/15 ___ Sun 5/16 ___ Thu 5/20 ___ Fri 5/21 ___ Sat 5/22 ___ Sun 5/23

3. SELECT YOUR SEASON SEATS.

		S T A G E														
ROW															A I S L E	
A	➤	1	2	3	4	5	6	7	8	9	10	11	12	13		
B	➤	1	2	3	4	5	6	7	8	9	10	11	12			
C	➤	1	2	3	4	5	6	7	8	9	10	11	12	13		
D	➤	1	2	3	4	5	6	7	8	9	10					
E	➤	1	2	3	4	5	6	7	8	9	10	11	D I S A B L E D			
F	➤	1	2	3	4	5	6	7	8	9	10	R E S T R O O M S				
G	➤	1	2	3	4	5	6	7	8	9	10	11				
H	➤	1	2	3	4	5	6	7	8	9	10					
I	➤	1	2	3	4	5	6	7	8	9	10	11				

ROW/SEAT _____ 2nd choice _____ 3rd choice _____

I'd like to sit with these friends _____

Seating requests are first come, first placed.

YOU'RE SET! SEND IT IN TODAY!

Name (print) _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Telephone _____

Check # _____ Payable to The LCLT

Credit Card: Visa MasterCard American Express Discover

Card # _____

Name on card _____

Signature _____

RETURN ENTIRE FORM TO:

THE LCLT ■ 813 ENTERPRISE BLVD. ■ LAKE CHARLES, LA ■ 70601

Questions? Comments? Want to be a volunteer?

337.433.7988 ■ TheLCLT@bellsouth.net

Lake Charles Little Theatre
813 Enterprise Boulevard
Lake Charles, LA 70601

THE LCLT.

BEST SHOW IN TOWN.

GREAT SHOWS EVERYWHERE
YOU LOOK IN 2009-2010!

You'll see NEIL SIMON, "TUNA,"
TENNESSEE WILLIAMS ... and MORE!

SEASON MEMBERSHIP INFORMATION

NON-PROFIT ORG.
U.S. POSTAGE
PAID

LAKE CHARLES, LA
Permit No. 218

Organizational support for The LCLT is provided in part by individuals like you, by corporate friends and by grants from the Louisiana Division of the Arts and the Arts and Humanities Council of Southwest Louisiana, through its regional re-granting program; the City of Lake Charles; and the Southwest Louisiana Convention and Visitors Bureau. The LCLT is deeply appreciative of such longstanding support from throughout the community.



GREAT SHOWS IN EVERY DIRECTION.

NORTH.

*A coal-town mom, a genius teen:
Funny, touching and surprising.*

Moon Over the Brewery

BY BRUCE GRAHAM

Miriam Lipsky is a waitress in a drab coal town. By night, she paints moonscapes. Amanda is 13 and has an imaginary friend. Miriam longs for male companionship, but Amanda routinely sabotages would-be suitors. Another man's about to visit. Will things change?

Directed by **JOSEPH FRAZIER**. *Onstage this winter.*

SOUTH.

*Louisiana's legendary dramatist
is celebrated with his one-acts.*

Tennessee Williams 3 x Tenn

THREE SHORT PLAYS

Living in New Orleans' French Quarter inspired Tennessee Williams to create some of his greatest work. Now, here's a special opportunity to appreciate some of his other fine, if lesser-known, material — a trio of one-acts that have been compiled as a tribute to this unforgettable playwright.

Directed by **JAMES JOHNSON**. *Onstage in spring.*

EAST.

*An East Coast Gen-Xer battles
her sister over priceless stamps.*

Mauritius

BY THERESA REBECK

As an estate is settled, a priceless collection of postage stamps from exotic locales is the catalyst for psychological warfare between sisters — and crafty collectors. Millions of dollars, and brittle family relations, are on the line in this taut drama (which rhymes with “malicious”).

Directed by **JO ANN RIGNEY**. *Onstage in midseason.*

and BEST.

*Broadway's king of comedy
spoofs 1950s TV off-camera.*

Laughter on the 23rd Floor

BY NEIL SIMON

It's a laugh riot by the all-time master of stage comedy, Neil Simon! It's inspired by his own early years as a writer for pioneer TV. Meet the star, Max Prince, and his team of writers as they try to keep each other in stitches — and on the air — in 1953.

Directed by **GREG STRATTON**. *Onstage soon as The LCLT's season opener.*

plus TEXAS!

*Deep-fried comedy
is back for seconds!*

A Tuna Christmas

**BY JASTON WILLIAMS,
JOE SEARS,
AND ED HOWARD**

You laughed at “Greater Tuna” a few seasons ago at The LCLT as two actors quick-changed their way through *all 24 roles* as the residents of tiny Tuna, Texas. Now, get ready for this just-as-hilarious sequel, set in the town where “the Lions Club is too liberal and Patsy Cline never dies.” All your favorites characters are back! Ask any “Tuna” fan, and they'll tell you — you won't want to miss this comedy tour-de-force!

Directed by **JOANN HANKS**.
Onstage in late 2009, y'all.

LOCAL, LIVE ENTERTAINMENT. THE LAKE CHARLES LITTLE THEATRE. THE ORIGINAL DOWNTOWN NIGHTSPOT.